Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CONTENTS

OF THE

APRIL NUMBER

(SUBJECT TO CHANGE)

THE ESSENTIAL NATURE OF MUSIC
HERBERT ANTCLIFFE (Sheffield)

A STUDY OF STRAUSS
DANIEL GREGORY MASON (New York)

AN EIGHTEENTH CENTURY ESSAYIST ON POETRY AND MUSIC
W. H. GRATTON FLOOD (Enniscorthy, Ireland)

SOME ANOMALIES IN ORCHESTRAL ACCOMPANIMENTS TO CHURCH MUSIC
ORLANDO A. MANSFIELD (Chambersburg, Pa.)

ROSALIE LEVASSEUR: AMBASSADRESS OF OPERA
J. G. PROD'HOMME (Paris)

MELODY
ORKAR BIË (Berlin)

TWO SUMMERS WITH THE BLACKFEET INDIANS OF AMERICA
ARTHUR NEVIN (Lawrence, Kansas)

THE PIANOFORTE AND ITS INFLUENCE ON MODERN MUSIC
EDWARD J. DENT (Cambridge, England)

SEBASTIAN BACH, MODERNIST
PHILIP GREELEY CLAPP (Hanover, N. H.)

GESTURE AND SCENERY IN MODERN OPERA
JOHN PALMER (London)